



Writing and Research Workshops

Summer 2012

The Graduate Writing Center offers a wide variety of general writing workshops and workshops on more specialized issues. We also hold targeted writing workshops for graduate students in the areas of Humanities & Arts, Social Sciences, and Sciences & Engineering. Special thanks to our campus programming partners: UCLA Library, Writing Programs, Academic Technology Services Statistical Consulting Group, Student Psychological Services, and the Career Center.

- [General Writing Workshops](#)
- [Dissertation Workshops](#)
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General Writing Workshops

Academic Writing Skills for ESL Graduate Students

Carole Yue, Psychology

In this interactive workshop, ESL graduate students will learn skills and strategies to build their fluency, accuracy, and comprehensibility in English academic writing. In addition, we will discuss writing issues at different stages of large writing projects and useful on-campus, online, and print resources that will help students to work independently to improve their writing. There will also be time for questions and answers about ESL writing issues and concerns.

Thursday, July 5th, 3:00-5:00pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Grammar & Punctuation 101: A Refresher Workshop

Carole Yue, Psychology

What is the difference between "who" and "whom"? When should I use active or passive voice? When should/shouldn't I use a comma? Designed for both native and non-native speakers of English, this workshop will review sentence structure, punctuation, restrictive/non-restrictive clauses, dangling and misplaced modifiers, pronoun case, relative pronoun use, noun/verb agreement, and passive/active voice. Participants will practice editing for grammatical accuracy in addition to discussing methods and resources for self-correction.

Friday, July 13th, 12:15-2:45pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

How to Make an Argument

Matt Knauff, Philosophy

This workshop will discuss how to make, situate, and qualify arguments appropriately in graduate-level academic writing. Participants will learn what the basic components of any solid argument are and how to structure them into a coherent, persuasive whole. They will practice constructing their own arguments and analyzing arguments from scholarly articles. If participants would like to practice analyzing arguments in their own fields, they should bring one or two scholarly articles to the

workshop.

Wednesday, July 18th, 5:15-7:15pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Style 101: A Refresher Workshop

Carole Yue, Psychology

I've been told that my writing is "dense" and "passive" and that my sentences don't "flow." How can I fix these problems? This workshop will help participants improve the clarity and cohesion of their sentences and paragraphs. They will also practice editing for style.

Friday, July 20th, 12:15-2:15pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

How to Write an Abstract: Concrete Recommendations

William Davis, Performance Studies

This session will help any graduate student write the abstracts required for journal articles, conference papers, and fellowship applications. We will consider the elements of convincing abstracts in various disciplines. Then, you will assemble your own abstract, piece by piece. For speakers of other languages, strategies for English-language abstracts will be analyzed. If possible, please bring a draft of your article or paper for this hands-on workshop.

Wednesday, July 25th, 5:15-7:15pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

The Art of Writing the Literature Review

Erin Brown, History

This workshop will cover strategies and best practices for writing a literature review, including note-taking strategies, writing process issues, and common organizational patterns. The workshop focus will be on literature reviews for original research projects but will be generally helpful for all literature reviews.

Wednesday, August 1st, 5:15-7:15pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Revision Workshop: Strategies for Revising Longer Texts

Marilyn Gray, Graduate Writing Center Coordinator

This hands-on workshop will provide people with revision strategies for longer texts, such as master's theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.

Friday, August 10th, 12:15-2:15pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Editing Skills Workshop

Stacey Meeker, Information Studies

This hands-on workshop will guide people through strategies for improving writing at the sentence level. We will look at common problems like the overuse of weak verbs, passive voice, and nominalizations as well as offer specific tips to strengthen clarity and flow. Please bring a hard copy of your own work, at least 5-10 double-spaced pages (more is fine).

Friday, August 17th, 12:15-2:15pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Writing an Engineering Paper

Sarah Gibson, Electrical Engineering

In this workshop, we will cover the basics of how to structure and write an engineering paper. We will also discuss voice, style, and transitions, as well as compare models of "good" vs. "bad" writing. The workshop will be applicable to engineering journal and conference papers, as well as to masters and doctoral theses and proposals.

Friday, August 24th, 12:15-2:15pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Writing the Personal Statement

Daniel Lim, Political Science

This workshop will cover strategies for writing personal statements for fellowship applications, internships, and Ph.D. programs. Among other topics, we will discuss organization, introductions and conclusions, and use of examples. Students from all schools and departments are welcome to attend. If you are currently working on a personal statement, we encourage you to bring your draft to the workshop.

Monday, September 10th, 5:15-6:45pm

Location: Graduate Student Resource Center, Suite B11 (basement level) ([map](#))

An Introduction to Publishing Journal Articles

William Davis, Performance Studies

Thinking about preparing an article manuscript for submission? Based on Wendy Belcher's workbook, *Writing Your Journal Article in 12 Weeks*, this workshop will focus on the aspects of the process of getting an article published that most differ from other graduate work, such as selecting appropriate journals and interacting with editors. We will discuss how to structure an article as well as the writing and revision process.

Friday, September 14th, 12:15-2:15pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Dissertation Workshops

Finishing and Filing the Dissertation

Panel: *Netta Avineri, PhD, Applied Linguistics (Spring 2012), GWC Writing Consultant; Sarah Gibson, PhD, Electrical Engineering (Spring 2012), GWC Writing Consultant; Marilyn Gray, PhD, Slavic Languages and Literatures (Winter 2011), Graduate Writing Center Coordinator; Anne Dela Cruz, EdD, Education (Spring 2012), Graduate Division Director of Diversity, Inclusion and Admissions; and Claire McCluskey, Graduate Division Electronic Thesis and Dissertation Filing Coordinator*

Recent graduates of UCLA doctoral programs will address strategies for finishing the dissertation, such as writing and revising comprehensive introductions, literature reviews, and conclusions. The panel will also address incorporating multiple committee members' feedback, dealing with the nuts and bolts of the final editing stages, and planning for the filing process itself.

Recommended for those who will be filing in the next 6 months. **Wednesday, July 11th, 5:15-7:00pm**

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

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Marilyn Gray, Graduate Writing Center Coordinator

This hands-on workshop will provide people with revision strategies for longer texts, such as master's theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.

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ESL Workshops

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Wednesday, July 25th, 5:15-7:15pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Self-Editing Strategies for Non-Native Speakers of English

Carole Yue, Psychology

This workshop will provide concrete strategies and online tools to enable non-native speakers of English to make appropriate vocabulary choices and approach issues like article and preposition usage in their own writing projects.

Friday, July 27th, 12:15-2:15m

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Research Workshops

NIH Public Access Policy: How the Mandate Affects UCLA Researchers

Noon-1PM on Friday, July 13, 2012 at the UCLA Biomedical Library Classroom

If you receive funding from the National Institutes of Health (NIH), join us to learn what the NIH Public Access Policy means for you. This class addresses questions, such as: Who needs to comply with the Policy? What is PubMed Central? Which submission methods apply to me? How do I cite PMCIDs in grant applications?

The focus of this course is to

- provide an introduction and overview of the NIH Public Policy Mandate;
- describe how it works and what you need to do to comply; and
- engage in a discussion of the challenges and address your questions.

Seating is limited. RSVP to biomed-ref@library.ucla.edu

Get Mobilized: Express Training on Medical Apps and Sites

Noon-1PM on Friday, August 3, 2012 at the UCLA Biomedical Library Classroom

This class provides an overview of mobile apps and sites to help with your research and clinical needs. The class will cover subscription-based resources from the library and free applications provided by reliable health/medical providers. You will learn tools to evaluate mobile apps and set up off-campus access to full text articles for your smartphone.

Seating is limited. RSVP to biomed-ref@library.ucla.edu

EndNote and Zotero library workshops are not scheduled during the summer.

- For Endnote help visit the [EndNote Research Guide](#) and/or contact [Miki Goral](#) or [Gabriella Gray](#)
- For Zotero help visit the [Zotero Research Guide](#) and/or contact [Joseph Yue](#)

Library Research Appointments for Graduate Students

Graduate students are welcome to contact Library's subject specialists any time for further assistance with research, library

resources, and subject databases. [Contact information for subject librarians](#).

To see the most current and complete schedule of UCLA Library workshops, [consult the UCLA Library seminar page](#).

Statistical Software Workshops

ATS Stats Consulting Seminars and walk-in consulting:

For walk-in consulting information, Stat books for loan, and the most up-to-date listing of seminars, please see the [ATS Stats Group website](#). Click [here](#) for more detailed location information, including directions to the Visualization Portal in the Math Sciences building.
