



Writing and Research Workshops

Fall 2012

The Graduate Writing Center offers general writing workshops on a variety of topics as well as a few specialized workshops for non-native speakers of English. We also hold targeted writing workshops for graduate students in the areas of Humanities & Arts, Social Sciences, and Sciences & Engineering. Additionally, we post information about workshops being offered by the UCLA libraries and the ATS Statistical Consulting Group. Special thanks to our campus programming partners: UCLA Library, Writing Programs, Academic Technology Services Statistical Consulting Group, Counseling and Psychological Services, and the Career Center.

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General Writing Workshops

Strategic Reading

Rebecca Hill, English

Feeling overwhelmed by your reading lists? Concerned that you are missing the point of what you have just read? Are you taking pages of notes for every article you read? This workshop will cover effective reading and note-taking strategies so that you read more efficiently, assess your reading with a critical eye, and annotate each work so that important concepts are easily accessible.

Four times (same workshop):

Thursday, October 4th, 4:00-5:00pm ([ical](#))

Thursday, October 4th, 5:30-6:30pm ([ical](#))

Friday, October 5th, 12:00-1:00pm ([ical](#))

Friday, October 5th, 1:30-2:30pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Academic Writing Skills Workshop for ESL Graduate Students

Carole Yue, Psychology

In this interactive workshop, ESL graduate students will learn skills and strategies to build their fluency, accuracy, and comprehensibility in English academic writing. In addition, we will discuss useful on-campus, online, and print resources that will

help students to work independently to improve their writing. There will also be time for questions and answers about ESL writing issues and concerns.

Two times (same workshop):

Thursday, October 11th, 5:00-7:00pm ([ical](#))

Friday, October 12th, 12:00-2:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

How to Make an Argument

Matt Knauff, Philosophy

This workshop will discuss how to make, situate, and qualify arguments appropriately in graduate-level academic writing. Participants will learn what the basic components of any solid argument are and how to structure them into a coherent, persuasive whole. They will practice constructing their own arguments and analyzing arguments from scholarly articles. If participants would like to practice analyzing arguments in their own fields, they should bring one or two scholarly articles to the workshop.

Thursday, October 25th, 5:00-7:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Writing the Personal Statement

Daniel Lim, Political Science

Kathryn Renton, History

This workshop will cover strategies for writing personal statements for fellowship applications, internships, and Ph.D. programs. Among other topics, we will discuss organization, introductions and conclusions, and use of examples. Students from all schools and departments are welcome to attend. If you are currently working on a personal statement, we encourage you to bring your draft to the workshop.

Friday, October 26th, 12:00-1:30pm ([ical](#))

Location: Graduate Student Resource Center, Suite B11 (basement level) ([map](#))

Teaching and Writing: What Teachers & TAs Need to Know

Bruce Beiderwell, Director, UCLA Writing Programs

Marilyn Gray, Coordinator, Graduate Writing Center

This workshop, which is designed for TAs in the humanities and social sciences, will cover how to help students improve their writing and review how to teach writing concepts, such as thesis statements, organization, and summary versus analysis. The workshop will also cover appropriate ways to respond to student writing, including etiquette for commenting on student papers and best practices for one-on-one meetings with students.

Friday, November 2nd, 12:00-2:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Citation and Academic Integrity Issues for Graduate Students

Kathryn Renton, Graduate Writing Center Consultant

Incorporating research into graduate writing raises tricky questions about citing and paraphrasing the work of other scholars. Sources vary widely, and can be referenced in many different ways; knowing what to cite, and where, brings clarity and integrity to academic work. This workshop will offer practical guidelines for using and citing sources and practice applying these guidelines to complex situations.

Friday, November 9th, 1:15-2:45pm ([ical](#))

Location: Conference Room 4, Student Activities Center(basement level) ([map](#))

Humanities Writing Workshops

Writing the Qualitative Course Paper

Stacey Meeker, Information Studies

Lisa Yamasaki, Education

This workshop will cover strategies for writing and revising graduate-level qualitative course papers in the social sciences. In this workshop we will discuss ways to develop papers for graduate courses, including how to develop a more complex thesis and how to write a literature review.

Tuesday, November 6th, 5:00-7:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Writing the Humanities Course Paper

Erin Brown, History

This workshop will cover strategies for writing and revising graduate-level humanities course papers. In this workshop we will discuss ways to develop papers for graduate courses, including how to develop a more complex thesis and how to write a literature review.

Thursday, November 8th, 5:00pm-7:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Social Sciences Writing Workshops

NSF GRF Question & Answer Session

Aaron Green, Chemistry

Lauren Krogh, Psychology

Isamara Ramirez, Graduate Division

Graduate Writing Center Consultants who have received the NSF GRF will give tips and answer questions on how to structure your proposal to create a strong, cohesive set of essays and how to address Broader Impacts and Intellectual Merit in your writing. We will also have someone from Graduate Division present to answer questions concerning eligibility and funding logistics. We strongly recommend watching the online NSF GRF workshop (linked in the description below this one) prior to the Q&A session, and then bringing your questions to the Q&A.

Monday, October 22nd, 2:30-4:30pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Applying for the NSF Graduate Research Fellowship Online Workshop:

<http://gsrc.ucla.edu/gwc/resources/nsf-grf-presentation.html>

Developed by a Graduate Writing Center consultant and recipient of the NSF Graduate Research Fellowship and NSF Dissertation Improvement Grant, the workshop covers strategies for applying for the NSF GRF, focusing on the merit criteria for NSF grants, the structure of the proposal, suggestions for writing style, and technical details of Fastlane submission. The workshop was recorded in fall 2009, so changes since that time are listed above the actual presentation.

Writing the Qualitative Course Paper

Stacey Meeker, Information Studies

Lisa Yamasaki, Education

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Tuesday, November 6th, 5:00-7:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Writing the Quantitative Course Paper

Daniel Lim, Political Science

This workshop will cover strategies for writing and revising graduate-level quantitative course papers in the social sciences. In this workshop we will discuss ways to develop papers for graduate courses, including how to develop a more complex thesis and how to write a literature review.

Thursday, November 15th, 5:00-7:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Science and Engineering Writing Workshops

NSF GRF Question & Answer Session

Aaron Green, Chemistry

Lauren Krogh, Psychology

Isamara Ramirez, Graduate Division

Graduate Writing Center Consultants who have received the NSF GRF will give tips and answer questions on how to structure your proposal to create a strong, cohesive set of essays and how to address Broader Impacts and Intellectual Merit in your writing. We will also have someone from Graduate Division present to answer questions concerning eligibility and funding logistics. We strongly recommend watching the online NSF GRF workshop (linked in the description below this one) prior to the Q&A session, and then bringing your questions to the Q&A.

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Practical Tips for Writing a Scientific Paper

Scott Arno, Neuroscience

This workshop will cover the basics of how to plan for, prepare, and organize science-specific writing, including term papers, manuscripts and abstracts. We will also cover style, common structure and tips for avoiding problems such as excess jargon and ambiguously stated hypotheses.

Friday, November 16th, 12:00-1:30pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

We have some previously-recorded online workshops about writing in the sciences, including workshops on applying for the NIH NRSA fellowship and writing dissertation proposal and an article-based dissertation in the sciences. For more information, click [here](#).

ESL Workshops

Academic Writing Skills Workshop for ESL Graduate Students

Carole Yue, Psychology

In this interactive workshop, ESL graduate students will learn skills and strategies to build their fluency, accuracy, and comprehensibility in English academic writing. In addition, we will discuss useful on-campus, online, and print resources that will help students to work independently to improve their writing. There will also be time for questions and answers about ESL writing issues and concerns.

Two times (same workshop):

Thursday, October 11th, 5:00-7:00pm ([ical](#))

Friday, October 12th, 12:00-2:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Email Etiquette at the University

Carole Yue, Psychology

A graduate student will write hundreds of emails while getting his or her degree—emails that invite professors to serve on thesis/dissertation committees, emails that ask for extensions on papers, emails in which graduate students introduce

themselves to potential mentors or advisors. Designed for graduate students who speak English as a second or foreign language, this workshop breaks down the language necessary to make polite requests over email. It also covers basic email etiquette and includes opportunities to edit emails written by real graduate students.

Two times (same workshop):

Thursday, October 18th, 5:00-7:00pm ([ical](#))

Friday, October 19th, 12:00-2:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

How to Make an Argument

Matt Knauff, Philosophy

This workshop will discuss how to make, situate, and qualify arguments appropriately in graduate-level academic writing. Participants will learn what the basic components of any solid argument are and how to structure them into a coherent, persuasive whole. They will practice constructing their own arguments and analyzing arguments from scholarly articles. If participants would like to practice analyzing arguments in their own fields, they should bring one or two scholarly articles to the workshop.

Thursday, October 25th, 5:00-7:00pm ([ical](#))

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Statistical Software Workshops

Los Angeles Basin SAS Users Group

This is one-day event with six speakers covering multiple topics about the use of SAS. This event is intended for faculty, staff and students who are familiar with SAS who would like to improve their skills. More information, including pricing, is available at [http://www.sascommunity.org/wiki/Los Angeles Basin SAS Users Group](http://www.sascommunity.org/wiki/Los_Angeles_Basin_SAS_Users_Group)

For walk-in consulting information, Stat books for loan, and the most up-to-date listing of seminars, please see the [ATS Stats Group website](#). Click [here](#) for more detailed location information, including directions to the Visualization Portal in the Math Sciences building.

Research Workshops

New Graduate Student Library Tour

These orientation tours also include a talk on library services.

Three times (same tour):

Monday, September 24th, 3:00-3:30pm

Tuesday, September 25th, 11:00-11:30am

Wednesday, September 26th, 11:00-11:30am

Location: Meet on the front porch of the Charles E. Young Research Library. ([map](#))

Research@UCLA Library

Learn to effectively navigate the Library's website, search online catalogs for books and other materials, and discover the best databases for articles on a given topic.

Two times (same workshop):

Wednesday, October 3rd, 1:00-2:00pm

Friday, October 12th, 2:00pm-3:00pm

Location: Research Commons Classroom, room 11630F ([map](#))

EndNote

This session offers a basic overview of the purpose, uses, and features of EndNote, a software program that helps researchers manage their references and produce bibliographies for projects large and small.

Three times (same workshop):

Thursday, October 11th, 2:00pm-3:00pm

Wednesday, October 17th, 2:00-3:00pm

Thurssday, October 25th, 1:00-2:00pm

Location: Research Library East Electronic Classroom, room 21536 ([map](#))

Introduction to Zotero

Find out about the purpose, uses, and features of Zotero, a free, open-source application that helps researchers manage their references and notes and create formatted bibliographies.

Two times (same workshop):

Thursday, October 18th, 2:00-3:00pm

Wednesday, October 31st, 1:00-2:00pm

Location: Research Commons Classroom, room 11630F ([map](#))

Navigating the U.S. Census Bureau's American FactFinder 2 Tool

This workshop provides an overview of U.S. Census 2010 and American Community Survey data accessible via the new FactFinder 2 tool. Through hands-on exercises attendees will explore the information and develop the skills necessary to locate demographic and economic data relevant to their needs.

Tuesday, October 30th, 3:00-4:00pm

Copyright 101

This session will explain the basic mechanics of copyright law, including types of materials, specific rights, and lengths of copyright terms. It will also cover fair use, an important exception to copyright law that is vital for scholarship and research, which allows copyrighted works to be reused without permission under certain circumstances.

Thursday, November 1st, 12:00-1:00pm

Location: Research Commons Classroom, room 11630F ([map](#))

Take Control of Your Web Presence

Take a more active role in shaping the online representation of your research and teaching. This workshop will cover three basic principles for shaping your online identity and help you put them into practice, including locking down your Facebook account, bumping your Google search results, and why anyone would bother with Twitter.

Thursday, November 8th, 3:00-4:00pm

Location: Research Commons Classroom, room 11630F ([map](#))

Research Guides

[Online research guides](#) link to key resources and reference books for certain courses and disciplines. Subject guides, course guides, and general research guides are available.

Research Appointments

Graduate students are encouraged to contact the Library's subject specialists for more specialized and personalized assistance with research, library resources, and subject databases; find [a complete list of all subject specialists here](#).

Copyright Questions

Contact the Library's copyright experts for assistance with copyright, publishing, intellectual property, and other related issues at copyright@library.ucla.edu.

To see the most current schedule of UCLA Library workshops, [consult the UCLA Library seminar page](#).