



Writing and Research Workshops

Spring 2010

The Graduate Writing Center Winter will offer general writing workshops on a variety of topics as well as a few specialized workshops for non-native speakers of English. We will also hold targeted writing workshops for graduate students in the areas of Humanities & Arts, Social Sciences, and Sciences & Engineering. Additionally, we will post information about workshops being offered by the UCLA libraries and the ATS Statistical Consulting Group. Special thanks to our campus programming partners: UCLA Library, Writing Programs, Academic Technology Services Statistical Consulting Group, Counseling and Psychological Services, and the Career Center.

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Research Workshops

Copyright and Permissions Issues: What You Need to Know to File

Angela Riggio, Head of Digital Collection Management, Digital Collections Services

Martin Brennan, CCLE Copyright and Licensing Librarian, Digital Collections Services

This workshop will explain permissions and copyright issues related to filing theses and dissertations. It will cover how to use work that you have already published, when to obtain permissions for using works published by others, and whether using visuals requires permissions. The workshop will also offer practical advice on how to request permissions and copyright your own thesis. Please bring your questions!

Wednesday, April 7th, 4:00-5:30 p.m.

Location: YRL West Electronic Classroom, Room 23167 ([map](#))

EndNote

Miki Goral, College Librarian

This session offers a basic overview of the purpose, uses, and features of EndNote and EndNote Web, a bibliographic management program that helps researchers manage their research and produce bibliographies for projects large and small.

Tuesday, April 13th, 2:00-3:30pm

Location: Research Library East Electronic Classroom, room 21536 ([map](#))

Library Research Appointments

Graduate students are welcome to contact Library's subject specialists any time for further assistance with research, library

resources, and subject databases. [Contact information for subject librarians.](#)

To see the most current and complete schedule of UCLA Library workshops, [consult the UCLA Library seminar page.](#)

Statistical Software Workshops

ATS Stats Consulting Seminars and walk-in consulting:

For walk-in consulting information, Stat books for loan, and the most up-to-date listing of seminars, please see the [ATS Stats Group website](#). Click [here](#) for more detailed location information, including directions to the Visualization Portal in the Math Sciences building.

General Writing Workshops

Best Practices for Writing Your Master's Thesis

Netta Avineri, Applied Linguistics & TESL

This workshop will begin with a discussion of scope, expectations, and time constraints as related to master's theses. We will then consider writing and organizational strategies for the typical components of master's theses in different disciplines. Lastly, we will discuss approaches to and tips for revision of the project. Students at any stage of writing are encouraged to attend.

Two times (same workshop):

1) Friday, April 2nd, 1:15-3:00pm

2) Tuesday, April 6th, 5:15-7:00pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Revision Workshop: Strategies for Revising Longer Texts

Marilyn Gray, Graduate Writing Center Coordinator

This hands-on workshop will provide people with revision strategies for longer texts, such as master's theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.

Friday, May 7th, 12:00-1:45pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Editing Skills Workshop

Marilyn Gray, Graduate Writing Center Coordinator

This hands-on workshop will guide people through strategies for improving writing at the sentence level. We will look at common problems like the overuse of weak verbs, passive voice, and nominalizations as well as offer specific tips to strengthen clarity and flow. Please bring a hard copy of your own work, at least 5-10 double-spaced pages (more is fine).

Friday, May 14th, 12:00-1:45pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Writing Successful Grant and Fellowship Applications

Mac Marston, Archaeology (NSF Graduate Fellow, 2003-2007; NSF Dissertation Improvement Grant, 2008)

This workshop focuses on strategies for writing effective applications for grants and fellowships to support graduate study and research. We will discuss approaches common to the humanities, sciences, and social sciences, as well as specific suggestions for each academic area. Finally, we will briefly introduce major funding opportunities for graduate study from both UCLA and off-campus funding agencies.

Thursday, June 3rd, 5:00-6:30pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Dissertation and Proposal/Prospectus Workshops

Strategies for Writing the Humanities Dissertation Prospectus

Allison Crumly, Comparative Literature

This workshop is geared towards giving incipient prospectus writers the tools to write their prospectus over the course of two months. We will discuss literature review and argument development as well as how to turn the many different pieces of a prospectus into a coherent document. Nota bene: this is meant to be an addition to--not a substitution for--serious discussions with your advisor about what is expected of you in your home department.

Thursday, April 22nd, 5:00-6:45pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Strategies for Writing the Social Sciences Dissertation Proposal

Mac Marston, Archaeology

Netta Avineri, Applied Linguistics & TESL

This workshop will give an overview of the main components of a dissertation proposal in the social sciences and cover strategies for writing the introduction, literature review, methods, and significance sections. These strategies should be adapted to your department's and advisor's expectations about the structure and content of your proposal. Please bring two copies of your abstract to this workshop.

Tuesday, April 27th, 5:00-6:45pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Revision Workshop: Strategies for Revising Longer Texts

Marilyn Gray, Graduate Writing Center Coordinator

This hands-on workshop will provide people with revision strategies for longer texts, such as master's theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.

Friday, May 7th, 12:00-1:45pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Humanities Writing Workshops

Strategies for Writing the Humanities Dissertation Prospectus

Allison Crumly, Comparative Literature

This workshop is geared towards giving incipient prospectus writers the tools to write their prospectus over the course of two months. We will discuss literature review and argument development as well as how to turn the many different pieces of a prospectus into a coherent document. Nota bene: this is meant to be an addition to--not a substitution for--serious discussions with your advisor about what is expected of you in your home department.

Thursday, April 22nd, 5:00-6:45pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Revision Workshop: Strategies for Revising Longer Texts

Marilyn Gray, Graduate Writing Center Coordinator

This hands-on workshop will provide people with revision strategies for longer texts, such as master's theses, dissertation chapters or proposals. Please bring a hard copy of your own work, at least 15-20 double-spaced pages (more is fine). If you would like to do some of the preparation work ahead of time, start working on a backwards outline by tagging each paragraph with a phrase describing its main point.

Friday, May 7th, 12:00-1:45pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

An Introduction to Publishing Journal Articles (Humanities Focus)

Mac Marston, Archaeology

Allison Crumly, Comparative Literature

Thinking about preparing an article manuscript for submission? Based on Wendy Belcher's workbook, *Writing Your Journal Article in 12 Weeks*, this workshop will focus on the aspects of the process of getting an article published that most differ from other graduate work, such as selecting appropriate journals and interacting with editors. We will discuss how to structure an article as well as the writing and revision process.

Thursday, May 20th, 5:00-7:00pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Online Workshop: We have a previously-recorded online workshop that covers best practices for writing grants/fellowships. To listen to the workshop, click [here](#).

Social Sciences Writing Workshops

Strategies for Writing the Social Sciences Dissertation Proposal

Mac Marston, Archaeology

Netta Avineri, Applied Linguistics & TESL

This workshop will give an overview of the main components of a dissertation proposal in the social sciences and cover strategies for writing the introduction, literature review, methods, and significance sections. These strategies should be adapted to your department's and advisor's expectations about the structure and content of your proposal. Please bring two copies of your abstract to this workshop.

Tuesday, April 27th, 5:00-6:45pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

An Introduction to Publishing Journal Articles (Social Sciences Focus)

Mac Marston, Archaeology

Netta Avineri, Applied Linguistics & TESL

Thinking about preparing an article manuscript for submission? Based on Wendy Belcher's workbook, *Writing Your Journal Article in 12 Weeks*, this workshop will focus on the aspects of the process of getting an article published that most differ from other graduate work, such as selecting appropriate journals and interacting with editors. We will discuss how to structure an article as well as the writing and revision process.

Tuesday, May 4th, 5:00-7:00pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Preparing a Conference Paper: PowerPoint Presentations in the Social Sciences

Mac Marston, Archaeology

This workshop will focus on techniques for outlining, building, and presenting an effective 10-20 minute oral/video (e.g., PowerPoint) presentation as typically presented in the social sciences. We will discuss strategies for converting a written paper into an oral presentation, for using limited time effectively, and for incorporating multimedia elements into a presentation, among others.

Thursday, May 27th, 5:00-6:30pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Online Workshops: We have some previously-recorded online workshops on writing grants/fellowships and applying for the NSF Graduate Research Fellowship and NSF Dissertation Improvement Grant. For more information, click [here](#).

Science and Engineering Writing Workshops

Practical Tips for Writing a Scientific Paper

Scott Arno, Neuroscience

This workshop will cover the basics of how to plan for, prepare, and organize science-specific writing, including term papers, manuscripts and abstracts. We will also cover style, common structure and tips for avoiding problems such as excess jargon and ambiguously stated hypotheses.

Friday, April 16th, 12:00-1:30pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

An Introduction to Publishing Journal Articles (Sciences Focus)

Mac Marston, Archaeology

Scott Arno, Neuroscience

Thinking about preparing an article manuscript for submission? Based on Wendy Belcher's workbook, *Writing Your Journal Article in 12 Weeks*, this workshop will focus on the aspects of the process of getting an article published that most differ from other graduate work, such as selecting appropriate journals and interacting with editors. We will discuss how to structure an article as well as the writing and revision process.

Thursday, May 13th, 5:00-7:00pm

Location: Conference Room 4, Student Activities Center (basement level) ([map](#))

Online Workshops: We have some previously-recorded online workshops about writing in the sciences, including workshops on applying for the NIH NRSA fellowship, writing dissertation proposal in the sciences, and writing an article-based dissertation in the sciences. For more information, click [here](#). We also have online workshops on writing grants/fellowships and applying for the NSF Graduate Research Fellowship and NSF Dissertation Improvement Grant. For more information, click [here](#).

ESL Workshops

We do not have any ESL workshops planned for spring 2010.
